

**SCHEDA TECNICA**

**MIXER (MIXING CONSOLE)** 24 channels/canali, 7 Auxiliaries (linee monitor)

**MIXER STAGE:** 24 Channels/canali 7 AUX

**LINEE MONITOR:** 7 linee monitor separate:

LINEA 1/AUX 1      Vocal/voce

LINEA 2/AUX 2      Vocal-guitar/voce-chitarra

LINEA 3/AUX 3      Accordion/fisarmonica

LINEA 4/AUX 4      Violin/violino

LINEA 5/AUX 5      Drums-percussions/batteria-percussioni

LINEA 6/AUX 6      Clarinet/clarinetto

LINEA 7/AUX 7      Cello/violoncello

**BACKLINE**

**Drums/batteria:** Kick 20" Ø, 1 Tom 12", 1 Tom Floor 14", 1 Snare 14", 1 Hit Hat, 4

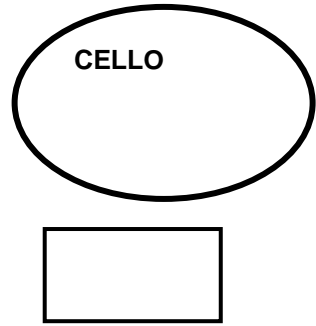
Hardware cymbal, Snare Drum Stand, Drummer seat.

**Viene richiesta una batteria di buona qualità (Yamaha o simile) composta da:**

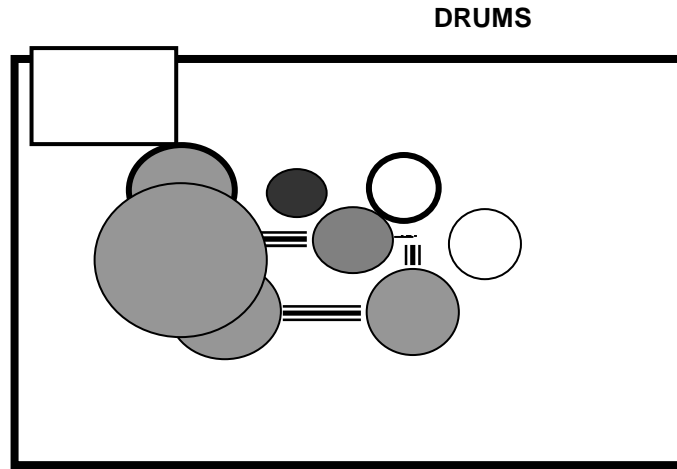
Cassa da 20", 1 Tom da 12", 1 Timpano da 14", 1 rullante da 14", 1 Charleston, 4 aste per piatti, reggi rullante, seggiolino.

CHANNEL LIST ASIGN			
Channel	Instrument /Source	Microphone / D.I.Box	48V
1	Kick(cassa)	AKG D112	
2	Snare Top (rullante sopra)	Shure SM 57	
3	Hit-Hat (charleston)	Condenser	*
4	Tom 1	Condenser	*
5	Floor Tom (timpano)	Shure SM 57/ Sennheiser 421	
6	O.H. L	Condenser	*
7	O.H. R	Condenser	*
8	CAJON	Balanced output XLR	*
9	Darabuka	Shure SM 57	
10	Cyclope-Cembalo	Shure SM 57	
11	Cello	AKG C414, C451, 480/ Neumann KM 184, C 300	
12	Guitar	D.I. Box	
13	Accordion H.	Balanced output XLR	*
14	Accordion L.	Balanced output XLR	*
15	Violin	Balanced output XLR	
16	Clarinet	Shure SM 58	
17	Vocal 1	Shure SM 58 / Shure Beta 58	
18	Vocal 2	Shure SM 58 / Shure Beta 58	
19	Background Vocal 1	Shure SM 58 / Shure Beta 58	
20	Background Vocal 2	Shure SM 58 / Shure Beta 58	
21	Background Vocal 3	Shure SM 58 / Shure Beta 58	

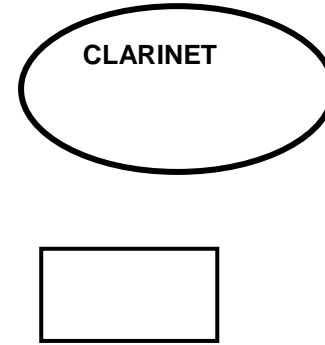
CELO



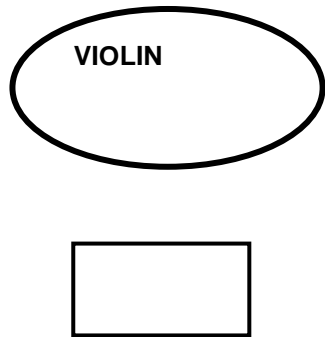
DRUMS



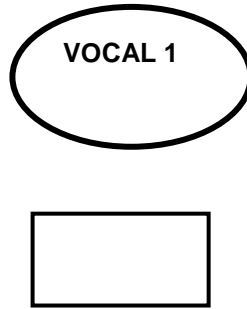
CLARINET



VIOLIN



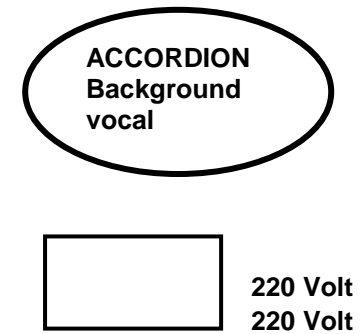
VOCAL 1



VOCAL 2  
GUITAR



ACCORDION  
Background  
vocal



220 Volt  
220 Volt